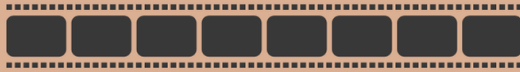


2025

FILMMAKING CAMP



Name: _____



**FIGHTING
WORDS**

The write to right.

Red Case

by

Daragh, Mia, Aidan and Sadie

RED CASE

enter price

car rental

car park close park

beats of dog

police sandwich

Scene 1: car crash

(Black out scene with sound effects from car)

(maraca sound effect - symbolizes death)

Scene 2: Detective office

Boss: Alright Shelley, I have 1 more assignment for you, listen up

Shelley: Whatever you have for me, boss, I'll do it

Boss: There was a brutal car crash in the ~~area~~ ^{area} ~~1 person~~ 1 person was killed

6/12/2017
215 8/11/11

BOSS - Police suspect it was an accident, it shouldn't take too much of your time.
However the car was a rental so you will need to speak to the enterprise company for insurance purposes.

shelly Who is the victim?

BOSS - the victim has yet to be identified, but that's none of your concern.

shelly - you know you can count on me, I'll go now.

~~shelly~~

(shot of enterprise)

shelly Goodmorning madam

ent. person - Goodmorning sir miss

shelly - I'm detective pl. markov

ent. person ohoh ok... a car crash

shelly I'm investigating that happened just down the

road, at approximately
9pm, I've reason to
believe this is one of
your rental.

son Well it is ours but
our car parts are from
a different ~~shop~~ ^{shop}

elly - ~~parts~~ ~~parts~~ ~~parts~~ parts
Why would there be
anything wrong with the
parts

it. elson - oh i'm so sorry i'm
really confused, i've took
it for repair recently

elly - did anything look off
with the engine or
the way it started.

it. elson none i don't think so
we always use the
same company to get
our parts.

belly i'm sorry to bother you miss

218000

that all i need -
ent person look bye
Home scene

shelly (voice over) something
seemed of about the
case, the boss said it
was an open end shut
case but i couldn't shake
the feeling that something
more sinister was going on.
The enterprise worker
was pretty jumpy when
he mentioned the cor
pents company, maybe i
should give them a call
(picks up phone)
dials number

shelly hello
car parts - you must be P.I markov
shelly - how did you know that?
car parts - oh the enterprise i've heard
soy about the story.

V.O "I didn't know how the person on the phone knew my name and knew about the case - after all investigations are supposed to remain confidential, its protocol and why would the enterprise worker call then anyway?"

Shelly (back on the phone)
oh so ~~yes~~ its true you sell parts to enterprise -

ccr
perks guy - yes we do

Shelly - the worker i spoke to at enterprise believed there was something wrong with the part.

Deann - Really? can i call you back (Hangs up)
(Shelly sits at her desk, casting through papers)

V.O "I had a million questions,

Archer

Why was the enterprise?
so freaked out when
I spoke to her?

Why would would she
~~suspect there is something~~
wrong bring up the party
if it was an accident?

How did the man from the
pent shop know who I
was and the ^{about} case and
why did he hang up
before I can ask so

any questions.

and something was different
about this case, nothing
was adding up, and it
felt ~~it was~~ so personal &
(walks to work)

shelly goes through papers
~~marked~~ BOSS - (yells) markov stop and
^{stop} places his paper on his

shelly - I'm so close I can feel it

boss your not eating, your
not sleeping your going
to hard, fine I give
you one more day.

~~stop~~ Just dont work yourself
to death

Flashback nice boss

boss merkov do you need
a day off, have you
been taking care of
yourself

shelly ~~are~~ of course I have
how can I not with
having someone like you
on my back.

Flashback ends

shelly (acts confused)

V.O the boss seems so
different.

~~He was~~ He was so much
more understanding before.

~~What was that~~ What was that

Flashback Was it a
dream or a memory?
I feel so distant from
everyone as if I'm
~~losing~~ losing connection.
am i losing my sanity?
maybe the boss was right
maybe I should just drop
the case, but I feel so
close.

this case is really messing
with my head.
(cut to black)



void scene

~~(shelly runs into the scene)~~

running down police station
steps - running out to the
void.

she sees the door and
jiggles the door handle
turns and jumps

Death - Hello

shelly - who are you?

death - who do you think dear

shelly - I don't know i'm ~~run~~ i have
things to do, i'm running out of
time - How do i get out of
year?

death - that's not a guess,
come on i'll give you a
clue who do you think you
spoke to on the phone.

shelly I really don't have the time
death time, time, time with everyone
thinks endless, ~~just a moment~~
time

f 8 8 c e

~~Everyone's~~ eventually
everyone's time comes.

I've been waiting for you
for so long and you've
been waiting for me
but you ~~just~~ didn't know it.
all i need you to do
dear is to stop for a
second and listen.

shelly I'm running out of time for
this case

oeth But markov that's where your
wrong, your running out
of time in general.

shelly ~~I~~ I need to get out of
here

oeth No shelly you need to
stop obsessing

Shelly ~~But~~ i'm so close.

oeth ~~then~~ let me help
you.

shelly still i need more time

~~death~~ you've tried. you wasted
so much time in your life
obsessing, but i can help
you to finally relax
all i need is for you
to assure me that you'll
drop the case

shelly i'm sorry who did you
say you were
~~death~~ drop the case dear it'll
be okay, i hope you
~~find~~ peace

shelly i'm so so close

~~death~~ just drop the case

shelly i can't

~~death~~ this is your final chance
to step away

shelly just one more thing i'm
so close, i just need
more time please

~~death~~ if that's your final decision
(gestures at body)

death take a look

shelly (walks over kneels down)
pulls fabric over

(body is revealed)

shellys horrified face

death swings scythe

at shelly.

Small Talk

by

Sam, Liam and Evan

Small Talk

Characters: Serial Killer

The Puppeteer

The collector

Title Sequence: Hat & Blood on the floor...

Opening Sequence: S.K walking until (recall
of body bags dragged behind you
Hat drops on the floor.

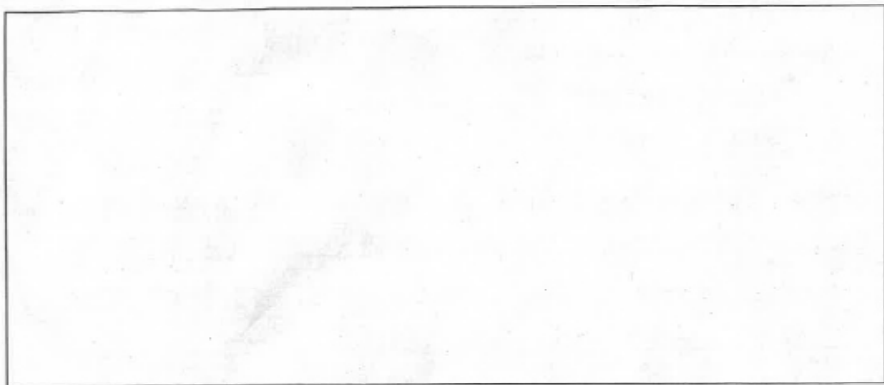
SK (Voiceover): Everyday I wake up at
5:45 am after a nice 10 hour sleep. I
shower as soon as I can, every morning.

I rarely have trouble with money but
my passion doesn't leave me much time
for work. Some people think of me as a
nerd and try to ignore me. I don't mind
though, I tried to avoid being noticed or
seen as much as I can. (walking to the
park).

—#

Setting: At the Park, SK sitting on bench
"Puppeteer trips on SK"

P: "Oh I'm sorry, I didn't see you there."
SK mumbles under his breath.



P: (Sits down at the bench), This weather's just all over the place. Oh are you alright there?

S/S: I'm Grand

P: "You sure, you look like you've had a killer day. Really man, you look like you just killed someone. Murder. Cold blood. Love letters read to you in the court room. . ."

St Flash Back

- Of victim, falling to the ground, every time victim

- Hand on the floor. . .

Sk: It's just been one those days...

P: ~~My name is Mike and I'm crazy. I'm~~
~~at the point talking to myself, talking~~

Whenever I'm feeling blue, I like
to talk to my friends (polls out puppet).

(Puppet voice): Do you have any friends.

Sk Voiceover: I thought I was crazy.

P: ~~I~~ Just trying out new material for my
roadshow.. ~~Don't~~ ~~seriously~~ You must think
I'm crazy. Only serial killers could do this.

SK (VO): ~~No~~ NO way he knows.

C: (mutter) Your name, Sk Todd. (VO) that's not my name.

The collector walks in:

— H —

C: I'm sorry sir, you dropped this hat...

Sk: Uh, that's not mine...

C: No, I saw you drop it at the canal...

Sk (nervously) ohh...

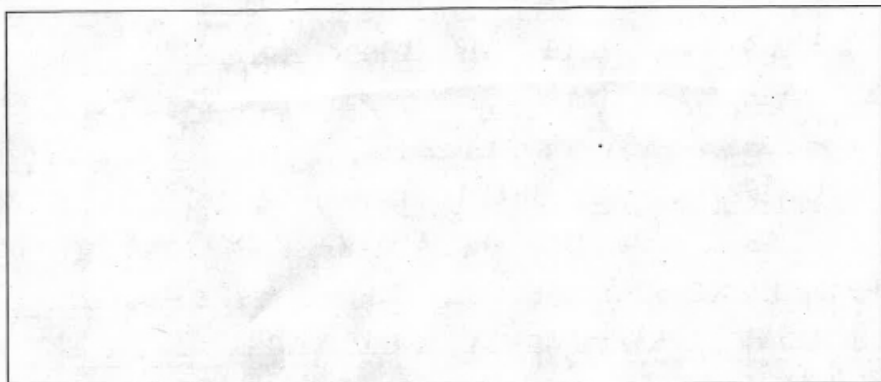
Sk flashback

C: (mutter) Is that a puppet! "

P: Yes! (Puppet voice), yes!

P: No way, I have one too

3.



C: (pulls out police puppet), Hey sir you're under arrest!

PP: (puppet voice), Are did you kill someone today.

VD: They know, they know.

C: "Bloody murder!"

P: ~~are~~ You murdered someone

Zoom into

C: You murdered someone

P: You murdered someone.

SK, (panicked): Alright, I did it!

[HARD CUT]

(w/ scene)

4.



"DO YOU HAVE ANY FRIENDS?"



"SORRY, SORRY"



(GOTTA KILL THIS)



"Excuse me, this your hat?"
 "Nah uh" "Are you sure?"



"Are you sure?"



"OH MY GOD... THAT A PUPPET."



"OMG YEAH!!!"



"I GOT ONE TOO!"



No Strings Attached

by

Robert, Jaime, Conor and Kai

① Draft: The Great Louisiana

Scene Police Herit

Int: Ballet School - DAY

MP: Work harder!! Be more
flexible

MP: Louisiana, can you come into
the hall for a second?

L: Yes ma'am?

MP: I've had enough of you, you're
a terrible influence to the class,
and a disgrace to society.

(MP leaves) All the students are

L: better than you.

(MP leaves)

L: They all think they're
above me, but they're
gonna pay

Scene 2

EXT: Ballet School - Day

A fire rages in the school

A police car pulls up.

JOE gets out. Trips.

L runs away ~~after seeing Joe~~.

②

- Fire rages
- Joe pulls up, clumsy
- tries to put out fire w/ petrol
- Police chief gives out
- MP says L is suspicious
- Police chief says Joe will be tried

Joe : Son of a —

Police Boss : — Joe, you're late.

Where were you? There's people in there, we need to get them out.

Joe : (goes to window + kicks it, it doesn't break and he stubs his toe).

Police Boss : 'Joe you idiot! Use your gun'

Joe : (shoots the window open + climbs through, there's a fire between him + the students (o Madame). He sees a red canister + puts it on flames - but it's petrol! The flames grow bigger.

③

Scene 3 : Exit Ballet School.

Police Boss : 'Thanks for nothing Joe'.
We managed to rescue the students ourselves
through the other door.'

Madame : 'I think my student Louisiana
is suspicious - she's terrible in class
and I kicked her out. She's trying to
get back at me!'

Police Boss : 'Joe, take these 2
back to the station for questioning.'

Scene 4:

int: police station DAY

MP. Of course it was ~~my~~ Louisiana!

^{being interviewed} How is this even a debate? Why

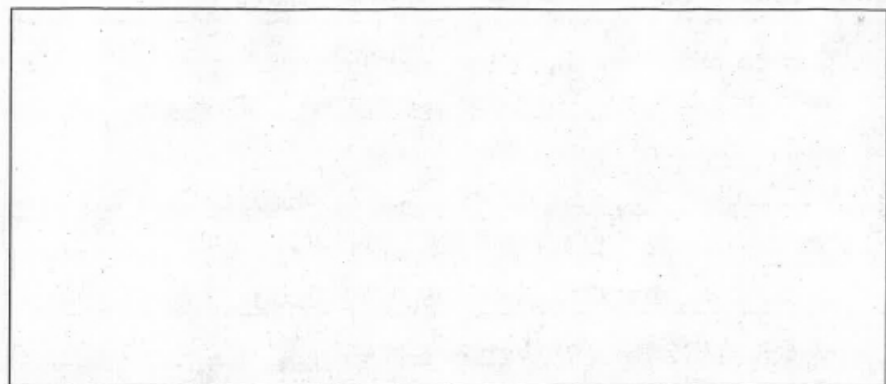
would I burn down my own studio?
(cuts to Louisiana's interview)

L. You can ask the other students, they
all hate MP. She's so miserable it
makes sense she would burn down
her own studio.

~~MP~~ (cuts to MP interview)

MP. That girl has been trouble

(4)



MP from the start. I want Jack
as my witness.'

J. There's been a lot of rumors you
don't treat your students ~~well~~ well.
is that true?

MP I would never do something like this
ask Jack!

Cut to Louisiana wearing a hat

5. Are you here to defend MP?

5

[cut someone to
near Jack tied up]

J: Send in the witness. What's your surname?

Jack. Jack Jackson

J: ~~Where were you at the time~~
~~of the crime?~~

L:

J: What's your relationship with
MP?

L: She is my colleague. She was
always very serious and strict. But
she did make a joke a few days
ago about burning down the
school. ... Wait what is this
interview about anyway?

Cut to

MP: What did Jack say?

J: We have high suspicions you
started the fire.

(throws evidence of failing school
on table)

(she is dragged away kicking
and screaming)

~~Where~~ Louisiana. Jaime

Joe : Conor

Sheriff : Robert

Madame Pineapple : Mai

Jack = fake voice / Jaime

they ^{try to} put handcuffs on her

J: Oh wait, she has no
hands

MP: Nooooo, please don't. Lin
[panic french
an innocent pineapple']

Scene 5: Louisiana driving away
laughing. Joe chasing?

Be Gay, Do Crime

by

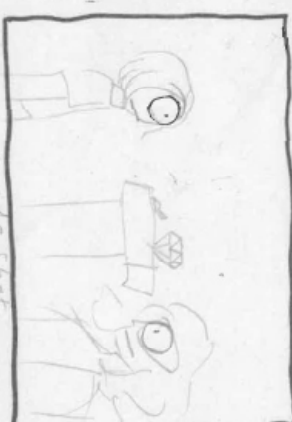
Tara, Lily and Catherine

Scene 1	Scene 2	Scene 3	Scene 4	Scene 5	Scene 6
• Knocking on door, meeting, conversation (All 3 characters present) - introductions; teach names	Driver table Scene; 3 of them talking at table — New backstory hints, "Would you be back in week?" *Jones/June learn shot during scene	Anwar, intro, entrance up through picking up through picking the lock	Back back to table; "are we telling this story?"	Anita intro and entrance up through Pous meet + Zoom in on faces ↳ Story does	Same museum setting setting, better, random objects fight, the book thing,
Scene 7	Scene 8	Scene 9	Scene 10	Scene 11	Scene 12
Driver! Moment in for worse asking, but back to the table?	Moment in for worse asking, but back to the table?	back yard full under Henry scene	Bye Bye Do Good		

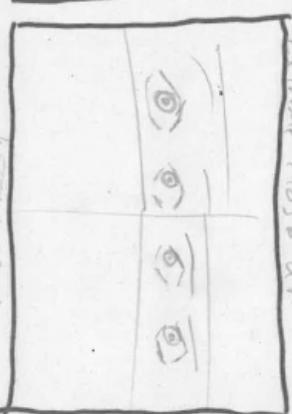
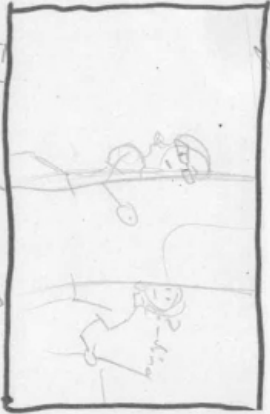
192. 11/11/1954

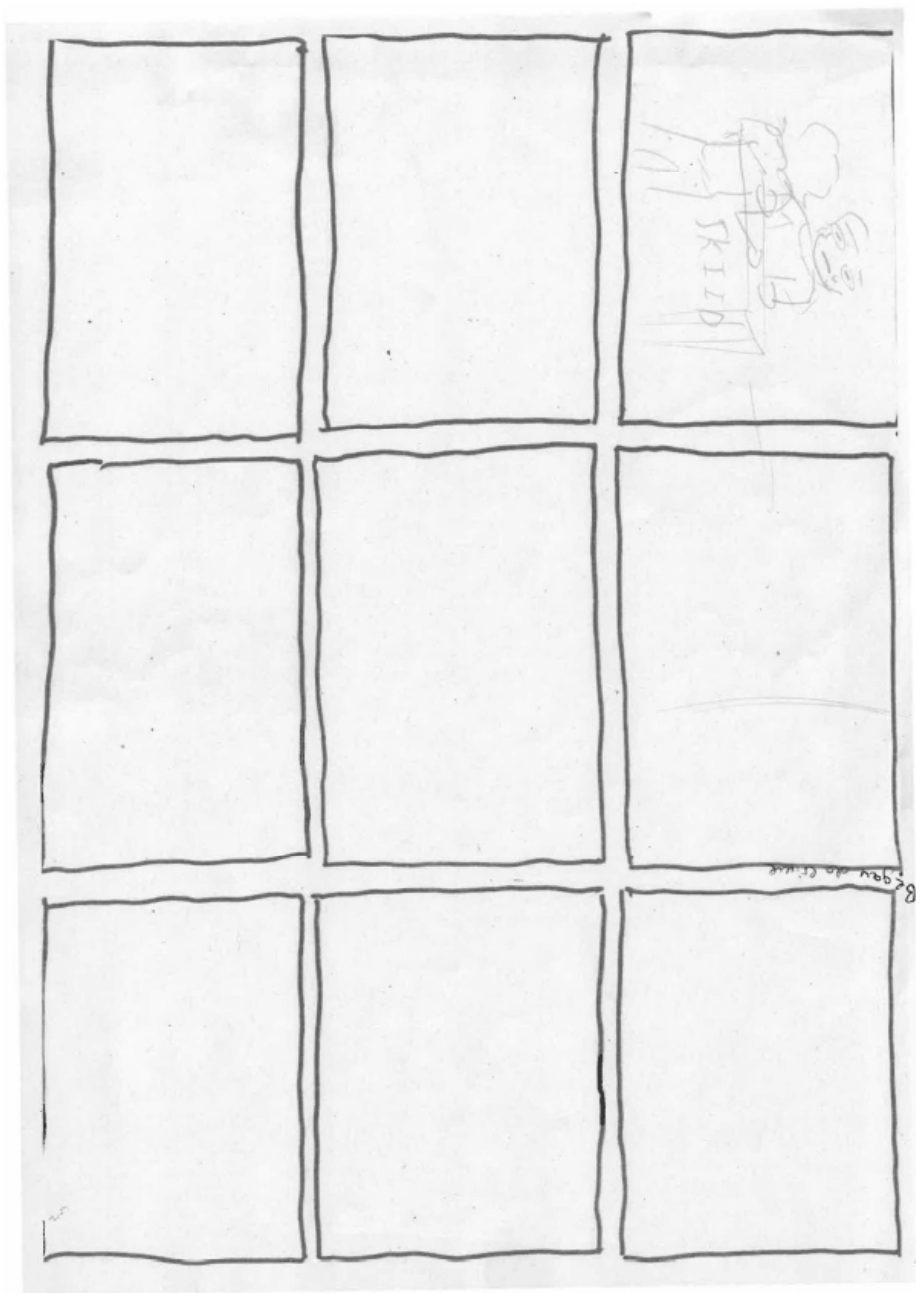


193. 11/11/1954



194. 11/11/1954





Wall climb: Amara: So I scaled the wall and jumped down - very gracefully, of course...

Anita intro: Anita:

I was working late, and I was just about to go home when I realised I'd left my lucky dinosaur

-Donna comment-

Anyway, I was retracing my steps around the museum...

scooby doo shenanigans

Scene 6: Anita:

I finally found the dinosaur, when I heard a door open...

Scene 7: Anita:

And then I got arrested.

Amara: I got you out!

Super Vet

by

Zoe, James, Cara

Our show: Day one

Characters: - Dr. Tiffany
- ~~her husband~~
- Jaguar

● Storyline:

S.1) She's driving when the car spins out of control and slides into a pool of toxic waste. (explosion)

S.2) Cuts to explanation with text on blank screen.

● S.3) Cuts to vet's office ^{3 yrs later} when the Jaguar comes in in a chain

S.4.) Dr. sets the jaguar free.

Our Show : Day two

Script:

Narrator: One day a woman was driving,
When a jaguar ran across the
road and made her spin
out of control.

(Tires screeching)

The car stopped in a lot of
toxic waste!

(Fade to blank screen) ^{→ with text}

Text: The woman started to hear
weird things and began to
hear peoples thoughts.

Narrator: Everywhere she went the voices
followed her. She finally realised

Narrator

Continued: that she was hearing peoples thoughts!
(voices-echoey)

Narrator: One day she noticed a voice that was different from the rest.

She realised she could talk to animals!

Knowing she could talk to animals she decided to become a vet

(Fade to black screen with ~~acid~~ text)

Text: Soon the lady became the best vet ever because ^{she} they knew exactly what they needed.

Narrator: One day an anonymous person sends her an email that says a jaguar is chained up and in need of help

She goes to help the jaguar and as she gets closer she realised that ^{the} it was the same one that ran in front of her car.

D.r. Oh my god! It's you!!

Jaguar! Help, help me!

Narrator: She brings ^{her} ~~him~~ to the operating table and stitches his cuts. → flashback scene

She cared for ^{her} ~~him~~ and they became best friends.

(best friends montage)

Narrator: She realises she needs to let him go because he needs to be with his family!

She finally said a tearful goodbye to the Jaguar.

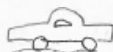
Dr. Krish: Goodbye, thank you for everything.

Jaguar: ~~For~~ Bye, thank you for taking care of me.

One day a doctor woman
was driving

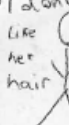


When a jaguar ran across
the road and made her
spin



The woman started to
hear weird things and
began to hear
people's thoughts

I don't like
her hair
Everywhere she
went the
voices followed
her.



she's
weird

I won't
wait
for dinner

I need
to
finish
that
assignment

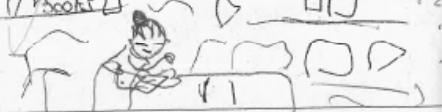


She realised she could talk
to animals

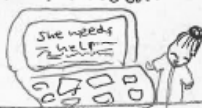


Knowing she could talk to
animals she decided to
become a vet!

[books]



One day an anonymous
person sends her an email
that a jaguar is chained
up and in need.



She cared for him and
they became best friends.



she realises she needs
to let him go because he
needs to be with his family.



And she drove out of control
into a vat of toxic waste!

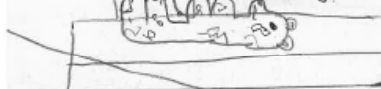


But one day she noticed
a voice that was different
from the rest.



Soon the lady
became the best
vet ever
because she knew exactly what
they needed.

She brings him to the
operating
table
and stitches
his cuts.



he finally says
good bye to
the jaguar



30/12/2025

30/12/2025

Jungle

Road

Explanation

Vet

home

email

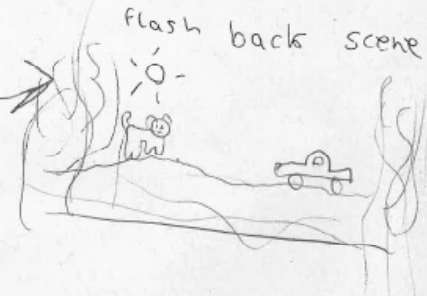
third person
godly narrator

Food coloring
dog animal.
shaving foam



movie montage
car scene
chained.
Jaguar video.
green screen

flash back scene



Man Child

by

Emily, Ryan and Keqiao

Scene 1 * Noble & assassin talk *

Noble is getting of. Phone holding bird

Assassin enters and they talk.

Assassin 'Yup bro'

Noble 'Do you remember what we spoke about?'

Assassin 'Sure man, I get it done for ya'

Noble 'Don't forget that you only have 2 days to get it done'

Noble (gives assassin a tracker)

Assassin 'Whats this?'

Noble 'Its a tracker you incompetent fool'

Assassin 'All right, all right no need do be thick'

Noble 'Leave me be, I must tend to my duties'

Scene 2 *Assassin leaves*

Part A *Assassin goes to his
work shop*

Assassin 'My last mission until
I get my daughter
back'

Assassin *Picks out tool set * Plans *
Dot on tracker far away

Part B flashback scene - remembers
Nobel taking his child

Scene 3 *Assassin goes to Café*
~~End~~ *internal dialogue*

Assassin (Sings coffee)

'I hate this job and I can't
believe I got roped into
this kind of thing again'

Dot on tracker close

'I wonder who this is then
I have to kill?'

'Better check the tracker
to see if they are close'

Dot is very close

Scene 4 *Assassin sees child through window*

double checks phone

Assassin "Is that a child?" *Chases child

Devon Screams "Ahh who are you? get off me, I'm telling my father"

"STOP Shaking me!"

get off me you idiotic pig

*Assassin Knocks off child

Drags child

Brings to lab

Ties up child

Child said something that triggers flash

Assassin - flashback to his daughter

realises that the child is like her

daughter "Save me dad"

Assassin - "let go of her"

hands slip as people drag the child away*

Assassin - shoots car as it drives away then has meltdown

Nobel walks into lab

Surprised to see child,
look what we have here

The job was supposed
to be done by now

I didn't expect this from
you, don't forget that
I still have your
daughter

Child takes out device to
contact about killing the
daughter

Assassin lunges at Nobel

They fight
Meanwhile, child grabs
weapon to free himself

Grabs murder weapon

Child sneaks up on
the pair who are fighting
gun goes off, killing noble
Assassin confused

Tablet 3

Gene S	assassin confused
assassin	'What?'
	child morphs into adult
	man looks like kidnapper
	of daughter.
assassin	'It's you?'
Devon	Smiles creepily
	'Hello again, shoulda
	filled 'er when you
	had a chance.



FIGHTING WORDS



The write to right.

